

Adeste fideles

arm. Lamberto Pietropoli

s

$\text{♩} = 100$

The musical score is written for a soprano voice (s) in G major and 4/4 time. It consists of three staves of music. The first staff contains the first line of the hymn, starting with a repeat sign. The second staff begins at measure 9 and continues the text. The third staff begins at measure 19 and concludes with a double bar line. The lyrics are: 'A - des - te, fi - de - les, lae - ti tri - um - phan - tes, ve - ni - te, ve - ni - te in Be - e - En gre - ge re - lic - to, hu - mi - les ad cu - nas vo - ca - ti pa - sto - res ap - pro - pe - thlem: na - tum vi - de - te Re - gem an - ge - lo - rum; ve - ni - te a - do - re - mus, ve - ni - te a - do - rant et nos, o - van - ti gra - du, fe - sti - ne - mus. ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus Do - mi - num! re - mus Do - mi - num!'

A - des - te, fi - de - les, lae - ti tri - um - phan - tes, ve - ni - te, ve - ni - te in Be - e -
En gre - ge re - lic - to, hu - mi - les ad cu - nas vo - ca - ti pa - sto - res ap - pro - pe -
9
- thlem: na - tum vi - de - te Re - gem an - ge - lo - rum; ve - ni - te a - do - re - mus, ve - ni - te a - do -
- rant et nos, o - van - ti gra - du, fe - sti - ne - mus. ve - ni - te a - do - re - mus, ve - ni - te a - do -
19
- re - mus Do - mi - num!
- re - mus Do - mi - num!